

Shoshoni exclamation "Ee-dah-how," with the accent on the second syllable. It means "Behold! the sun coming down the mountain." It was used first in Colorado among the same tribe of Indians and was there applied by the first white men as a geographical term—Idaho Springs. There and later in the farther Northwest the sentimental meaning "Gem of the Mountains" was given as the meaning. Mr. Rees also traces the legislative history to show how William H. Wallace, Delegate to Congress from Washington Territory, introduced the bill; how Senator (afterwards Vice-President) Henry Wilson suggested the name of Idaho and how Senator Benjamin F. Harding of Oregon assented and added that the word in English meant: "Gem of the Mountains." This idea will probably persist in the affections of the people even after Mr. Rees has shown the real meaning of the word.

Writings of John Quincy Adams. Edited by WORTHINGTON C. FORD. (New York: The Macmillan Company. 1917. Pp. 516. \$3.50.)

Previous volumes of this series (of which this is Volume VII.) have been noticed in this *Quarterly*. This volume covers the years 1820 to 1823, momentous years of the Monroe Doctrine, in which Mr. Adams had a most important part. He was Secretary of State, and since Russia was claiming part of the old Oregon Country this consistent friend of the Northwest injected into that Doctrine "no more colonization on American soil by European powers." This volume will henceforth be a source book of American history for the important period covered.

The Mountaineer. Edited by WINONA BAILEY. (Seattle: The Mountaineers, Incorporated. 1917. Pp. 106. Fifty cents.)

Mazama. Edited by ALFRED F. PARKER. (Portland, Oregon: The Mazamas. 1917. Pp. 127-219. Fifty cents.)

The Friendly Mountain. Edited by ED. B. WEBSTER. (Port Angeles, Washington: Klahane Club. 1917. Pp. 48.)

This is the time of year when the mountain clubs issue their annual publications. Three of such beautiful books have been received at the *Quarterly's* reviewing desk.

The Mountaineer is Volume X. and is devoted largely to the club's summer outing to Mounts St. Helens and Adams. The frontispiece is a splendid photograph of Mount St. Helens by Mabel Furry. There are twenty-six illustrations by such well-known photographers in the club as A. H. Denman, L. F. Curtis, W. H. Anderson, Rodney L. Glisan, H. W. Playter, F. A. Jacobs, E. W. Harrison, H. B. Hin-