

wrote a brief editor's preface and the Massachusetts Historical Society copyrighted the work and gave it over to the publishers. The editor says that the author "used to say, half in jest, that his great ambition was to complete St. Augustine's *Confessions*, but that St. Augustine, like a great artist, had worked from multiplicity to unity, while he like a small one, had to reverse the method and work back from unity to multiplicity."

Generations of educators and historians are sure to find inspiration in this most remarkable autobiography yet produced in the new world.

EDMOND S. MEANY.

Sacajawea, The Indian Princess. By ANNA WOLFROM. (Kansas City, Missouri: Burton Publishing Company. 1918. Pp. 31. 50 cents.)

The author is a teacher in the Northeast High School, Kansas City, Missouri. She is the author of plays entitled: *Albion and Rosamond*, *The Living Voice* and *Human Wisps*. The present work is a play in three acts and on the title page is "The Indian Girl Who Piloted the Lewis and Clark Expedition Across the Rocky Mountains." The play ends at the sea. Much is made of the Bird Woman's helpfulness, more than Lewis or Clark record. It will probably help to give many a better idea of the girl's part in one of America's greatest dramas in real life.

A History of Spain. By CHARLES E. CHAPMAN. (New York: The Macmillan Company. 1918. Pp. 559. \$2.60.)

The author is Assistant Professor of History in the University of California. In 1916, he published through the same house *The Founding of Spanish California* and, through other channels, smaller papers such as *Researches in Spain*, *The Founding of San Francisco* and *Difficulties of Maintaining the Department of San Blas, 1775-1777*. He is now planning a work on Spanish institutions in the colonies and later independent states. It is readily seen that Professor Chapman is rapidly rearing an enduring monument to his industry and scholarship in this field of Spanish-American history.

In this present work he has used the materials suited to his purpose in the four-volume work by Rafael Altamira entitled *Espana y de la civilizacion espanola*. The author of the original work furnishes a frank, yet graceful, introduction, saying that the English-speaking