

they prove that Alaska was not without the facilities for law and order from the very day it became a possession of the United States.

VICTOR J. FARRAR

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*Books on the Pacific Northwest for Small Libraries.* By ELEANOR RUTH ROCKWOOD. (New York: The H. W. Wilson Company, 1923. Pp. 55. 75 cents.)

As indicated by the title, this list of books on the Pacific Northwest has been prepared for the small library. It contains some 225 entries of the most useful and accessible books. Its chief value lies in the careful selection that has been made from the large number of titles in this field. It gives moreover useful annotations to all items and furnishes trade information, including an estimate of prices on the out-of-print books. Although intended primarily for the small library, it will be serviceable to all libraries and will prove to be of very great usefulness to private collectors of Pacific Northwest Americana.

The work is arranged by subject under some twenty main heads. A table of contents and an author index is furnished. It is well printed and may serve as a model for future publications of its kind. The Pacific Northwest Library Association is responsible for the publication of this admirable book list, but chief credit is due to the compiler whose bibliographic judgment is based on many years of successful work as reference librarian in the Library Association of Portland.

CHARLES W. SMITH

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*Nordwest Amerikanische Indianerkunst.* By LEONHARD ADAM. (Berlin: Ernst Wasmuth, A. G. Orbis Pictus, Band 17. Pp. 44 plus 48 plates.)

Much theory has been propounded on the subject of primitive art but until there are more books like Leonhard Adam's "Indianerkunst" dealing with a specific type of art, correct generalizations are impossible. The author has described the art style of the North Pacific Coast tribes through studying the specimens at the Berlin Museum and through the use of Boas' and Swanton's accounts of the Kwakiutl and Haida. Considering that the author has had no actual contact with the people, he has caught the spirit of the work very well. The illustrations are very excellent and done with the same care that has distinguished other volumes of this series and made them so valuable as records of art.

ERNA GUNTHER