

*Mirrors of Seattle.* By C. T. CONOVER. (Seattle: Lowman & Hanford Co., 1923. Pp. 277. \$3.50)

Charles Tallmadge Conover was a successful newspaper man before he and his colleague Samuel Leroy Crawford formed the well known firm of Crawford & Conover and took their places among Seattle's prominent business men. Through all the years he retained the reporter's abilities of keen observation and analysis. In his book he has gathered a wealth of familiar and illuminating stories about the men and women who have built Seattle and who have helped to build the Pacific Northwest. Throughout the pages the spirit of cheerfulness is simply fascinating. The *Mirrors of Seattle* will certainly live in the literature of the Northwest.

Judge George Donworth writes a delightful and sympathetic introduction to the book. Many a reader will agree with his statement: "One regret must arise from Mr. Conover's writing of his book, the regret that no reference is made to his own many contributions to the life and progress of Seattle during a period of nearly forty years of its active growth. He might have said, with truth and with classic precedent, that he himself was a large part of many of the important events to which he alludes."

EDMOND S. MEANY

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*From Coast to Coast.* By GEORGE D. BROWN. (Simsbury, Conn.: Brown, 1923. Pp. 180. \$1.50.)

This work claims to give the complete story of "the only man to drive a single horse across the continent, starting at Catalina Island, California, and finishing at Coney Island, New York." It is written in journal form, giving a day by day account of an actual drive from Coast to Coast extending from May 1, 1917 to January 14, 1918.

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*The Columbia Highway Booklet.* By M. C. GEORGE. (Portland, Oregon: Press of James, Kerns and Abbott Company, 1923. Pp. 72.)

This is an attractive guide to the Columbia Highway from Portland to The Dalles. The compiler is an old pioneer living at Portland but owning a fruit ranch at The Dalles. He has made hundreds of trips along the scenes described and knows well whereof he speaks. The booklet is attractively illustrated with

maps and views and the descriptive matter is well written and contains many allusions to the early history of the Columbia Valley.

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*The Clays and Shales of Washington, Their Technology and Uses.* By HEWITT WILSON, edited by MILNOR ROBERTS. (Seattle: University of Washington, 1923. Pp. 224. \$1.00.)

*The Chemical Utilization of Wood in Washington.* By HENRY KREITZER BENSON, THOMAS GORDON THOMPSON and GEORGE SAMUEL WILSON. (Seattle: University of Washington, 1923. Pp. 160. Seventy-five cents.)

*Electric Heating of Residences.* By EDGAR ALLAN LOEW. (Seattle: University of Washington, 1923. Pp. 48. Fifty cents.)

These three publications comprise Bulletins 18, 19, and 20 in the "Engineering Experiment Station Series." The first one is prepared under cooperative agreement between the University of Washington and the United States Bureau of Mines. Mr. Wilson is Assistant Professor of Ceramics and Mr. Roberts is Dean of the College of Mines. Mr. Benson and Mr. Thompson are Professors in the Department of Chemistry and the third author of the second named bulletin is a Professor in the Department of Mechanical Engineering. Mr. Loew is Professor of Electrical Engineering. His present paper on the "Electric Heating of Residences" is Part II., the first portion having appeared in 1921 as Bulletin 15.

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*The Story of the Totem Pole, or Indian Legends.* By WILLIAM SHELTON. (Tulalip, Wash.: The Author, 1923. Pp. 80. \$1.00.)

The author is a Snohomish Indian who has served the Government for many years at the Tulalip Indian School. He is one of the few men on Puget Sound who has carved huge totem poles. One of his masterpieces stands in the streets of Everett and another greets each visitor to the Tulalip Indian School. In his little book he shows the sixteen parts of the great pole at Everett and then tells the sixteen stories or legends. He is selling his books personally and there is little doubt that they will be highly prized in a few years as they become scarce and people ask about the meaning of the Indian's carving.