

ARTICLES:

- Boris Mlakar**, Radical Nationalism and Fascist Elements in Political Movements in Slovenia between the Two World Wars . . . . . 3
- Žarko Lazarević**, Economic Concepts of Slovene Liberalism before WW II . . . . . 21
- Leonora Flis**, Documentary Narratives in Postmodern Times: The United States and Slovenia . . . . . 31
- Miran Štuhec**, Narration: On the Possibility of Historiographical Communication . . . . . 51

REVIEWS:

- Irena Avsenik Nabergoj**, *Mirror of Reality and Dreams: Stories and Confessions by Ivan Cankar*. (John K. Cox) . . . . . 63
- Martin Grum**, *Slovenski prevajalski leksikon 1550–1945. Poskusni zvezek A–J*. (Donald F. Reindl) . . . . . 66
- Lesley Ann Wade**, ed. and transl. *Slovene Theatre and Drama Post-Independence: Four Plays by Slovene Playwrights*. (John K. Cox) . . . . . 70
- Janja Žitnik Serafin**, *Večkulturna Slovenija*. (Timothy Pogačar) . . . 74
- Ivan Cankar**, *Martin Kačur: The Biography of an Idealist*. Translated and with an introduction by John K. Cox (Henry R. Cooper, Jr.) . . . . . 80
- OUR CONTRIBUTORS . . . . . 81