OUR CONTRIBUTORS

Marijan Dović is a research fellow at the ZRC SAZU Institute of Slovenian Literature and Literary Studies and an assistant professor at the University of Nova Gorica. His research interests include contemporary systems theory, literary canon, theory of authorship, the avant-garde, and nineteenth-century nationalism. His book publications are on systemic approaches to literature, the Slovenian literary producer, and the Slovenian literary avant-garde. marijan.dovic@zrc-sazu.si.

Leonora Flis is an assistant professor at the University of Nova Gorica, where she teaches literary theory, literature, and film. She is also involved in journalism and translating. She recently published *Factual Fictions: Narrative Truth and the Contemporary American Documentary Novel.* In fall 2011, she was awarded a Fulbright fellowship and was a visiting scholar at Columbia University for six months. Her current research includes nonfiction comics, films, and memory and trauma studies. leonoraflis@gmail.com

Božidar Jezernik is a member of the Department of Ethnology at the University of Ljubljana and former dean of the Filozofska fakulteta. In the 1980s–1990s, he published extensively on Fascist, Nazi, and Titoist concentration camps. He is the author of *Wild Europe: The Balkans in the Gaze of Western Travelers* (2004) and numerous other studies of ethnic and national identity. Bozidar.Jezernik@ff.uni-lj.si

Primož Lampič is a museum counselor at the Museum of Architecture and Design in Ljubljana and an associate professor of the history of photography and modern art at the Faculty of Arts, University of Ljubljana. He has organized survey exhibitions of historical and contemporary photography. He is the author of three monographs and several articles concerning the history of photography and modern art. Primoz.Lampic@mao.si