

ARTICLES:

Peter Vodopivec , About Slovene Problems and Misunderstandings with Vladimir Bartol's <i>Alamut</i>	3
Sarival Sosič , Exhibitions as a Form of Visual Address: The History of Exhibiting in Slovenia in the Twentieth Century	15
Urška Perenič and Miran Hladnik , Processing Literary Prizes: Cultural Ritual and Scholarly Objectivization	39
Michael Biggins , Americanizing Slovene Literature, or Taking the Day-Trippers' Path to the Summit instead of the North Face: Slovene to English Literary Translation on the Society's Fortieth Anniversary	55

TRANSLATIONS:

Silvija Borovnik , "Guti's Stories," translated by Jaka Čibej and Kristina Zdravič Reardon	71
Nina Kokelj , "The Beggar," translated by Jaka Čibej and Kristina Zdravič Reardon	81
Suzana Tratnik , "Ana's Note," translated by Matevž Kersnik and Kristina Zdravič Reardon	89
Katja Stergar , The Slovenian Book Agency and Forms of International Promotion, or Why Sample Translations?	95
Tadej Golob , an excerpt from <i>Svinjske nogice</i>	99
Ahmed Burić , translation of an excerpt from <i>Svinjske nogice</i>	113
David Limon , translation of an excerpt from <i>Svinjske nogice</i>	125

Ann-Catrin Epstein Müller , translation of an excerpt from <i>Svinjske nogice</i>	139
Peter Senizza , translation of an excerpt from <i>Svinjske nogice</i>	155
Darko Spasov , translation of an excerpt from <i>Svinjske nogice</i>	169
CROSSCULTURAL ENCOUNTER:	
Ruth Dupré , Meeting Vlado Kreslin	181
REVIEW ESSAY:	
Oto Luthar , review of Gregor Kranjc , <i>To Walk with the Devil: Slovene Collaboration and Axis Occupation, 1941–1945</i> ...	193
ABOUT THE SOCIETY FOR SLOVENE STUDIES:	
Carole Rogel , A Brief History of the SSS's Forty Years	203
Robert Gary Minnich , Serendipitous Encounters and Associations – Thirty-Two years with the SSS.....	211
OUR CONTRIBUTORS	217