

contributes lively narratives on dialects and folk etymology (1: 57-61), and on Slovene words for the concept 'forest' (1/2: 152-156); Milan Butina considers plasticity as a category of language and its possible role in art (1/2: 184-187); Miran Hladnik offers a definition of the *kmečka povest* (1/2: 134-146) as an example of an entry in the Club's planned literary dictionary; and Boža Krakar-Vogel reviews the connection between literary theory and the development of teaching methods and materials for the schools (1/2: 163-173).

The different fonts and systems of annotation may disturb some readers, but they are part of *Slava*'s slightly anarchic character. The contents and the redesigned cover for number 2/1 confirm this judgment. The journal has established a new place among Slovene scholarly publications, and its contributors will hopefully continue and strengthen their endeavor.

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*Slava. Debatni list. Občasni organ Debatnega krožka . . . Vukova Slava*, posebna številka [October 1987]; 2/1 (1987-88) [December 1987].

The October 1987 issue of *Slava* is devoted not only to the bicentennial of the birth of Vuk Stefanović Karadžić, but also to the eighty-fifth birthday of Janko Jurančič, doyen of Slovene Slavists. All the contributions in this issue are by the instructors and students of the Slavic Department's Serbo-Croatian Division. Thus, for instance, among others Janko Rotar contributed the essay "Slovene Writers' Attitudes toward the Štokavian Dialect and the Neo-Štokavian Literary Standard;" Alojz Jembrih, "Vuk's Share in Matija Valjavec's Work and in Works by some Illyrian Grammarians" (in Serbo-Croatian); Vladimir Osolnik, "Vuk and the Slovenes;" and Vesna Požgaj-Hadži, "Vuk in Slovene Elementary and Middle School Readers, Formerly and Now" (also in Serbo-Croatian).

The December 1987 issue of *Slava* is—as the acrostic of its versified dedication spells out: "BREDA POGORELEC GRE ČAS IN SLAVA"—dedicated to Dr. Pogorelec, Professor of the Slovene Literary Language at the Filozofska Fakulteta in Ljubljana. Among the best contributions here are, in particular, essays by Janez Dular, "Two Orthographic Solos;" Alojz Jembrih, "The Love of My Mother Tongue;" Tine Kuret, "Number in Slovene Literature;" and those by Boža Krakar-Vogel, Albinca Lipovec, Marjeta Lubej, Vlado Nartnik, Božena Ostromecka-Fraczak, and Tone Pretnar.

Rado Lencek, Columbia University.

Miran Hladnik and Toussaint Hočevar, *Slovene for Travelers/Slovenščina za popotnike: Conversational Phrases, Cultural Information, Travel Tips*. Ljubljana: Center za ekonomsko in turistično propagando pri Gospodarski zbornici Slovenije, 1988. 150 pp.

This review will deal with three aspects regarding *Slovene for Travelers*: the tourist information it contains; language questions; and general matters such as appearance and durability.