

NOTE FROM THE EDITOR

Beginning in this issue we inaugurate a new section, entitled *Commentary: Slovenia in the 1990s*, with Aleš Debeljak's essay "Writers and politics: A necessary divorce in the wake of independence," (pp. 193 - 196).

In sections of the journal under this heading — sections which will appear occasionally — we will publish comments on contemporary matters of cultural concern in Slovene Studies which, although not presented in the usual scholarly format, are nevertheless of sufficient value to warrant scholarly dissemination. In all cases these "Commentaries" will be assessed by independent referees and, to be published, must be approved by at least three members of the Editorial Board. As is the case with all materials we publish, these commentaries will not necessarily reflect the views of the Society or of any members of the Editorial Board.