

OUR CONTRIBUTORS

Metka Brkan holds a Ph. D. from the Faculty of Arts in Ljubljana. She is affiliated with the Faculty of Civil Engineering in Maribor, where she holds a position of assistant professor of technical English. She has recently published two dictionaries, the *English-Slovenian Dictionary of Garment Technology* and the *English-Slovene Dictionary of Traffic and Transportation*. She is currently working on a Slovene-English dictionary of garment technology.

Marko Juvan is professor of literary theory at the University of Ljubljana and researcher at the Scientific Research Center of the Slovenian Academy of Sciences and Arts. His recent book-length publications are *Intertekstualnost* (Intertextuality, Ljubljana, 2000), *Vezi besedila* (Textual Ties, Ljubljana, 2000), *Romantična pesnitev* (The Romantic Narrative Poem, editor, 2002), *Writing Literary History* (co-editor, with D. Dolinar, 2006), *Hybridizing Theory and Literature* (co-editor, with J. Kernev), and *Literarna veda v rekonstrukciji* (Literary Studies in Reconstruction, 2006).

Gregor Tomc is a lecturer at the Faculty of Social Sciences of the University of Ljubljana, where he teaches the sociology of youth and the sociology of creativity. He is the author of numerous books and articles in the social sciences. His research interests span from cultural science and cultural policy to cognitive social science.

Nina Vodopivec holds a Ph.D. in social anthropology from Faculty for Graduate Studies, Institutum Studiorum Humanitas, Ljubljana. Since 2006 she has been a researcher at the Institute for Contemporary History. Her scholarly interests are in social memory, the anthropology of post-socialism, anthropology of labor, historical anthropology, and gender studies.

Janja Žitnik is research advisor at the Institute for Slovene Emigration Studies, Slovene Academy of Sciences. She has published four monographs on Louis Adamic and co-authored and edited three volumes of *Slovenska izseljenška književnost* (1996–2000). She currently heads the research project “The Literary and Cultural Image of Immigrants in Slovenia” and edits the series *Migracije*.