

OUR CONTRIBUTORS

Charles Bukowski is professor of international studies and director of the Institute of International Studies at Bradley University in Peoria, Illinois. He was a Senior Fulbright Lecturer in the Department of International Relations at the University of Ljubljana in 1994. His current research focuses on Slovenia's foreign policy and the problems of small states in the international system. cjb@bumail.bradley.edu.

Charles F. Debevec is a retired electronics engineer, is a collector and discographer of early Slovenian recordings. He is a member of the American Slovenian Catholic Union, Twin Cities Slovenians, and Society for Slovene Studies. cfdebevec@usfamily.net.

Alenka Jensterle-Doležal teaches Slovene literature at Charles University in Prague and at Masaryk University in Brno. Her scholarly interests are myth and stereotype in Slovene literature and Slovene-Czech relations. She is an editor of books on Edvard Kocbek and Zofka Kveder, and has written two books, *Mit o Antigoni* and *V krogu mitov*, and works of creative writing. doleaaff@ff.cuni.cz.

Andrej Leben is assistant at the Department of Slavonic Studies at the University of Vienna. His recent interest is focused on twentieth-century Slovenian literature, autobiography, and autobiographical discourse. He is the author of several monographs, an editor, and literary translator. andreas.leben@univie.ac.at.

Darja Pavlič is a faculty member in the Department of Slavic Languages and Literatures at the Filozofska fakulteta in Maribor, where she teaches world literature and literary theory. Since 2003 she has been the editor-in-chief of the journal *Primerjalna književnost*. She is the author of *Funkcije podobja v poeziji K. Koviča, D. Zajca in G. Strniše* (Functions of the image in the poetry of K. Kovič, D. Zajc, and G. Strniša [Maribor, 2003]). darja.pavlic@uni-mb.si.

Sabrina P. Ramet is Professor of Political Science at the Norwegian University of Science & Technology in Trondheim and a senior associate of the Centre for the Study of Civil War at the International Peace Research Institute (PRIO) in Oslo. She is the author of twelve books and editor or co-editor of twenty-four books. sabrina.ramet@svt.ntnu.no.

Sarival Sosič is curator of the Mestna galerija in Ljubljana, where he prepares and curates exhibitions, mainly of contemporary Slovene artists. From 1993 to 2005 he was secretary of the Association of Slovene Art Critics. He has edited numerous exhibit catalogues and published widely in

the field, including six monographs, one of which is on Avgust Berthold. sarival.sosic@siol.net.

Richard A. Terselic is an engineer-public administrator. He is member of the American Slovenian Catholic Union, Slovenian Women's Union of America, Slovenian Genealogical Society International, and Society for Slovene Studies. He has written on subjects related to Slovenian cultural identification in the American-Slovenian press, and recently chaired a study group on Slovenian memorabilia preservation. rat1@verizon.net