

OUR CONTRIBUTORS

Michael Biggins is Slavic, Baltic and East European studies librarian at the University of Washington in Seattle, where he also teaches Slovene language and literature as an affiliate member of the Department of Slavic Languages. His English translations of works by Vladimir Bartol, Drago Jančar, Florjan Lipuš, Boris Pahor, Tomaž Šalamun, and other Slovene writers have been published by Harcourt, Dalkey Archive, North Atlantic, and Northwestern University Press. mbiggins@uw.edu

Silvija Borovnik is writer, translator, and literary critic originally from Slovenj Gradec. She holds a doctorate in Slovene from the University of Ljubljana and is a professor of Slavic Languages and Literature at the University of Maribor. She has also worked as a lecturer at the University of Krakow in Poland and the University of Graz in Austria. She is the author of two novels, *Strašljivke* (1990) and *Samorastnice v Samorastnikih* (2004), among numerous other critical works and short fiction, and has translated the writing of Patrick Süskind and Peter Handke from German to Slovene.

Ruth Dupré is a prose writer and playwright who resides in Texas. rpdupre@gmail.com

Miran Hladnik Miran Hladnik is a faculty member in the Oddelek za slovenistiko, Filozofska fakulteta, University of Ljubljana. He has published books on narrative genres: popular literature (*Trivialna literature* 1983), the *povest* genre (1991), the *Slovenska kmečka povest* (The Slovene rural story 1990), and historical novel (*Slovenski zgodovinski roman* 2009), as well as on academic writing (*Praktični spisovnik* 1990–2002) and Slovene language (*Slovene for Travelers* 1988, 1994). miran.hladnik@guest.arnes.si

Nina Kokelj is a writer, publicist, and performer. In 1998, Študentska založba Publishing House published her novel, *Milovanje* (Caressing) as part of the Beletrina collection, which earned her the Finest Debut Novel Award and a nomination for the best novel of the year (Kresnik Award). Her subsequent novels are: *Sviloprejka* (Silkworm), *Poletje s klovnom* (Summer with a clown), and *Slamnata dežela* (Straw land). She also writes for children; her picture book *Deček na belem oblaku* (Boy on a white cloud), was put on the White Raven list of noteworthy literature at the International Children's Book Fair in Bologna. Kokelj writes for theatre and television and enacts her works also through variegated shows for children and remarkable performance events.

Robert G. Minnich is emeritus professor of social anthropology at the University of Bergen. His writing is based upon long-term participant observation fieldwork in Western Haloze during the mid 1970s, and thereafter in Slovene speaking enclaves of the Three Border Region (Austria-Italy-Slovenia). Minnich's Haloze investigations emphasized ethnography of farm households and local communities where the topics of *indigenous technology* and *peasant identity* were approached from the perspectives of cultural ecology and symbolic interaction. His subsequent texts discuss various aspects of identity formation in borderland regions. Here *ethnicity*, *nationalism*, *state-making*, *civil society*, and *citizenship* are approached through sociolinguistics, narrative analysis, and the interpretation of autobiographies. robert.minnich@uib.no

Urška Perenič Urška Perenič is a faculty member in the Oddelek za slovenistiko, Filozofska fakulteta, University of Ljubljana. She published a book on an empirical approach to literature, *Konstrukcija nacionalnega literarnega sistema z vidika empirične sistemske teorije* (2010) after doing post-doctoral research and lecturing in Germany and Austria. In 2010, she edited *Sončna ura: Pisemska korespondenca Borisa Pahorja in Marije Žagar* (1961-1996). urska.perenic@gmail.com

Carole Rogel is retired from Ohio State University where she taught history for twenty-six years. She is author of *The Slovenes and Yugoslavism 1890–1914* (1977), *The Breakup of Yugoslavia and the War in Bosnia* (1998), and the *Breakup of Yugoslavia and Its Aftermath* (2004). Together with Leopoldina Plut-Pregelj, she is co-author of *Historical Dictionary of Slovenia* (1996), (second edition, 2007). The second edition is also available in paperback as *The A to Z of Slovenia*. rogel.1@osu.edu

Sarival Sosič is curator of the Mestna galerija in Ljubljana (MGML), where he prepares and curates exhibitions, mainly of contemporary Slovene artists. From 1993 to 2005 he was secretary of the Association of Slovene Art Critics. He has edited numerous exhibit catalogues and published widely in the field, including six monographs, one of which is on Avgust Berthold. sarival.sosic@siol.net.

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Suzana Tratnik is from Murska Sobota and graduated in sociology and earned her M.A. in gender anthropology in Ljubljana. She lives and works in Ljubljana as a writer, translator, publicist, and lesbian activist. She has published six short stories collections, two novels, a play, a radio play and two non-fiction books. She was awarded a national Prešeren Fund Prize for the best Slovene fiction book in 2006. Her books and short stories have been translated into around twenty languages.

Peter Vodopivec did post-doctoral research in France (Paris 1978–79), Austria, and the United States. In the early 1980s he introduced a socio-anthropological approach into Slovene historiography. His many publications deal with, among other topics, education and modernization in Central Europe. Since 1999 he has been a senior scientific adviser at the Institute for Modern History, Ljubljana. His most recent book is *Od Pohlinove Slovnice do samostojne države* (From Pohlin's grammar to an independent state, Slovene history from the end of the 18th until the end of the 20th century 2006). peter.vodopivec@guest.arnes.si