

Marijan Dovič is a senior research fellow at the ZRC SAZU Institute of the Slovenian Literature and Literary Studies and associate professor at the School of Humanities of the University of Nova Gorica. His books include *Sistemske in empirične obravnave literature* (2004), *Slovenski pisatelj* (The Slovenian writer, 2007); and *Mož z bombami* (The man with the bombs, 2009), on the interwar avant-garde. Other major publications deal with Romanticism, European cultural nationalism, literary canon, systems theory, the avant-garde, and the theory of authorship (marijan.dovic@zrc-sazu.si).

Veronica Muskheli is a doctoral student at the Slavic Languages and Literatures Department at the University of Washington, Seattle. Her current academic interests are in Slavic folklore as oral art and the folklore's connections with contemporary authored Slovene and Russian literature (ahxoh@nottingham.ac.uk).

Olivia Hellewell is a doctoral student in the Department of Russian and Slavonic Studies at the University of Nottingham. She holds a postgraduate language diploma in Slovene and has worked as a translator. Her Ph.D. thesis looks at the role of translated literature in processes of nation-building in Slovenia, which reflects her interests in translated literature as cultural capital and the role of language in identity formation (nika@u.washington.edu).