

ARTICLES:

- Ana Toroš**, “Iz cveta si me izpremenil v plod”: Alojz Gradnik in the
Footsteps of Tagore Rabindranath
3

- Mary Allen Johnson**, “Kopitar’s Collection of Slavic Codices”:
Its Creation and Disposition
21

- Zoran Božič**, The Learning Chain of Excerpts Didactic Model:
The Example of the Novella “Tantadruj” by Ciril Kosmač . . .
41

ESSAY:

- Cvetka Lipuš**, Writing in Between
61

- Vesna Kondrič Horvat**, A Bittersweet Homecoming: An Interview
with Cvetka Lipuš 71

TRANSLATIONS:

- Cvetka Lipuš**, from the collection *Kaj smo, ko smo*, translated by
Tom Priestly 79

RESEARCH NOTE:

- Richard A. Terselic**, Collaborative Research in Post-World War II
Yugoslavia: Personal Recollections 95

OUR CONTRIBUTORS 103