

## OUR CONTRIBUTORS

**Thomas McDonald** is a Ph.D. candidate in Comparative Literature at Stanford University with a focus on modern literature and film in Central and Southeastern Europe and East Asia. His research examines the concepts of body, place, and nostalgia in the works of Austrian-Slovene writer Peter Handke and Japanese-Korean writer Lee Yangji. In addition to teaching courses on comparative literature and Japanese studies, he is a Slovene language teaching assistant through San Francisco's Club Slovenia. [tmcdon@stanford.edu](mailto:tmcdon@stanford.edu)

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**Alenka Žbogar** is a researcher and lecturer at the Department of Slovene Language and Literature at the Faculty of Arts, University of Ljubljana. Her main research areas include teaching literature, Slovenian short narrative prose and reception theory. Her recent publications analyze the representation of Slovenian and European folk literature in Slovenian educational system from kindergarden to high school. [alenka.zbogar@ff.uni-lj.si](mailto:alenka.zbogar@ff.uni-lj.si)

**Jordan Zaugg** will complete a B.A. with Honors in Slavic Languages and Literatures at the University of Washington in June 2022, with a senior honors thesis examining the influence of Evgenii Zamiatin's dystopian novel *We (My)* on Ayn Rand's *Anthem*. In fall 2022, he is scheduled to begin graduate studies in Slavic languages and literatures at the University of Kansas. [jtzaugg@uw.edu](mailto:jtzaugg@uw.edu)