

THE SOCIETY FOR SLOVENE STUDIES

The Society for Slovene Studies, which was founded in 1973 and affiliated with the American Association for Slavic, East European, ^{SEP}and Eurasian Studies (formerly American Association for the Advancement of Slavic Studies) in 1976 and associated with the American Association of Teachers of Slavic and East European Languages in 1991, is a scholarly non-profit organization dedicated to fostering closer communication among scholars interested in Slovene studies, and to promoting the dissemination of scholarly information on Slovene studies through the organization of meetings and conferences and the preparation of scholarly works for publication (Article II, Constitution of the Society for Slovene Studies, 1973).

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SLOVENE STUDIES: JOURNAL OF THE SOCIETY FOR SLOVENE STUDIES (the continuation of *Papers in Slovene Studies*, 1975–78, and of the *Society for Slovene Studies Newsletter*, 1973–78) is published by the Society for Slovene Studies. *Slovene Studies* is a forum for the expression of a variety of scholarly viewpoints on problems of Slovene literature, linguistics, history, ethnography, and other areas. It welcomes all scholarly contributions concerning

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Slovene studies and directly related comparative studies. The editorial committee invites comments on its offerings, and will publish those communications it deems pertinent. The views expressed in articles, reviews, and letters, however, should in no way be construed as reflecting the views of the Society for Slovene Studies.

The Society for Slovene Studies publishes selected papers read by participants at conference panels sponsored by the society, and selected submissions to the editor. All papers are refereed for quality before being finally accepted or rejected. Submissions which have been published or accepted for publication elsewhere are not acceptable.

Manuscripts submitted for consideration—including quotations, notes, and bibliography—should be typed or computer-printed and double-spaced. Normally, articles should be of no more than 6,000 words, and book reviews of between 1,000 and 2,000 words. Literary translations from Slovene to English are welcome; if these exceed 5,000 words, inquiries should be addressed to the editor in advance. For format and style, authors should follow the *Chicago Manual of Style* (15th ed.), but include authors' first names in citations and fullest possible periodical information. Authors wishing to incorporate tables, diagrams, etc. should contact the editor in advance; they may be asked to bear the extra costs involved. Electronic submissions are encouraged.

Submissions should be uploaded to the journal website, which can be accessed from the society's site, slovenestudies.com.

Regarding books for review, contact the review editor, Peter Jurgec, University of Toronto (peter.jurjec@utoronto.ca).

Society for Slovene Studies membership inquiries should be addressed to Kristina Reardon, Secretary of the SSS, at kristina.reardon@gmail.com.

Regarding institutional subscriptions and orders for current and back issues, contact the editor of *Slovene Studies*, c/o Department of WRLD, Bowling Green SU, Bowling Green, OH 43403 (pogacar@bgsu.edu).

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