

OUR CONTRIBUTORS

Igor Grdina is principal research associate at the Institute of Cultural History in the Research Centre of the Slovene Academy of Sciences and Arts, as well as a professor at Alma Mater Europaea. His research areas are the history of the Slovene and Central European space from the Middle Ages and Slovene-German and Slovene-Russian relations. In the field of literary studies, he researches older and contemporary Slovene literature, devoting special attention to lyric poetry, autobiographical, and memoir writing. igor.grdina@zrc-sazu.si

Dean Komel is professor of contemporary philosophy and philosophy of culture at the University of Ljubljana. He directs research activities at the Institute Nova Revija for the Humanities. In 2003, he received the Republic of Slovenia's Zois Award for outstanding scientific achievements in philosophy. He has published in prominent journals and book series for phenomenological and hermeneutical philosophy and founded several humanistic institutions. He is on editorial boards of journals of philosophy and culture, and has organized more than fifty international conferences. He has lectured at universities around the world (Barcelona, Freiburg, Wuppertal, Zagreb, Osijek, Prague, Milan, Trieste, Pisa, Oxford, New York, Athens, Vienna, Guangzhou, Taipei, Kyoto, Moscow) and regularly appears in the media to discuss cultural and social topics. dean.komel@guest.arnes.si

Donald F. Reindl is an instructor in the Department of Translation at the Faculty of Arts, University of Ljubljana, where he teaches translation from Slovene to English and also participates in the interpreting program. In addition to his teaching duties, he is a professional translator and copyeditor specializing in technical and research texts. He holds a Ph.D. in Slavic linguistics from Indiana University. His research areas include historical linguistics, language contact, onomastics, and local history. donald.reindl@guest.arnes.si

Ivana Zajc earned her doctorate in the field of literary studies at the Faculty of Arts of the University of Ljubljana. She has presented her findings in various scientific journals and symposia. She works at the Research Center for the Humanities and the School of Humanities of the University of Nova Gorica. Prior to that, she worked as a journalist at RTV Slovenia in radio and online media. ivana.zajc@ung.si

Alenka Žbogar is a researcher and lecturer at the Department of Slovene Language and Literature at the Faculty of Arts, University of Ljubljana. Her main research areas include teaching literature, Slovenian short narrative prose and reception theory. Her recent publications analyze the representation of Slovenian and European folk literature in Slovenian educational system from kindergarten to high school. alenka.zbogar@ff.uni-lj.si