

## CONFERENCES AND MEETINGS

*Papers on Slovene Topics*

Canadian Association of Slavists, Halifax, NS, 31 May 1981.  
 Marija A. I. Ožbalt, PSC Language Training Centre, Montréal,  
 read a paper entitled: "Emigrants in Ivan Cankar's Fiction."

---

Louis Adamic: His Life, Work and Legacy (An International  
 Symposium), St. Paul, MN, 29-30 May 1981; sponsored by the  
 Immigration History Research Center, University of  
 Minnesota.

At this conference, which brought together scholars from  
 several countries, the following papers were presented:

Henry A. Christian, Rutgers University, Newark,  
 N.J., "Louis Adamic: Random Portraits and Snap-  
 Shots"; Janez Stanonik, Edvard Kardelj University,  
 Ljubljana, "Historical Survey of Researches on  
 Louis Adamic"; France Adamič, Edvard Kardelj  
 University, Ljubljana, "Louis Adamic's Family";  
 Carole Rogel, Ohio State University, Columbus,  
 "Turn-of-the-Century Slovenia"; Rudolph Susel,  
 editor, *Ameriška Domovina*, "The Slovenian Immi-  
 gration to America"; John L. Modic, Indiana  
 University-Purdue University at Fort Wayne,  
 "Laughing in the Jungle: A Commentary"; Rudolph  
 J. Vecoli, University of Minnesota, "Dynamite:  
 Adamic and Working-class America"; Ivan Čizmič,  
 Matica Iseljenika Hrvatske, Zagreb, "The Native's  
 Return: Its Impact"; Jerneja Petrič, Slovenska  
 Izselska Matica, Ljubljana, "Adamic and His  
 American Literary Contemporaries"; Danica Dolenc,  
 Edvard Kardelj University, Ljubljana, "Louis  
 Adamic and Frank Mlakar: Two Slovene American  
 Writers"; Rose Mary Prosen, Cuyahoga Community  
 College, Cleveland, Ohio, "Louis Adamic: Romantic  
 Sentinel"; Matjaž Klemenčič, Edvard Kardelj  
 University, Ljubljana, "Louis Adamic, the Slovene  
 American National Council, and the United Com-  
 mittee of South Slavic Americans"; Bogdan C.  
 Novak, University of Toledo, Ohio, "The Slovene  
 Catholic Response"; Lorraine Lees, Old Dominion

University, Norfolk, Virginia, "Louis Adamic and American Foreign Policy Makers"; Richard Weiss, University of California, Los Angeles, "Louis Adamic and Cultural Democracy"; Nicholas V. Montalto, International Institute of Jersey City, N.J., "Adamic and Multicultural Education, 1934-1941"; William C. Beyer, University of Minnesota, "Louis Adamic and Common Ground"; Joža Vilfan, former vice president, Yugoslav Parliament, "Louis Adamic and Post-War Yugoslavia"; John Blatnik, former U.S. congressman, "Louis Adamic: A Personal Reminiscence"; Victor A. Tomovich, Brock University, St. Catharines, Ontario, "Adamic under Attack"; Robert F. Harney, University of Toronto, Ontario, "E Pluribus Unum: Louis Adamic and the Meaning of Ethnic History"; Fred H. Matthews, York University, Toronto, Ontario, "Adamic and the Development of Pluralist Thought"; Philip Gleason, Notre Dame University, Indiana, "'Minorities' in Europe and America."

*Rose Mary Prosen, Cuyahoga Community College, Cleveland, OH,*  
"Louis Adamic: Romantic Sentinel"

Louis Adamic's two novels, Cradle of Life: The Story of One Man's Beginnings (1935) and Grandsons: A Story of American Lives (1936), represent the author's literary effort to shape a romantic hero who will lead the peasants in Croatia before World War I and the workers in the United States after World War I to achieve economic security and social dignity. In Cradle of Life, Rudo Stanko, bastard heir to the Hapsburg throne, is rescued from the peasant woman Dora by his maternal grandfather, educated, and, after marrying Zorka, Dora's daughter, vows to open his three thousand acre estate Slavina to abandoned babies. In contrast, Peter Gale, grandson of a Slovene emigre who died in the Haymarket riots, fails as the poet-hero of Grandsons to define himself or the other two grandsons in their struggle to achieve the American dream. Both novels sound a prophetic note. Cradle of Life reflects an ideal world of grace and light; Grandsons reflects a real world of rude night. Melodrama and tedium obtrude.

---

"The Formation of the Slavonic Literary Languages,"  
Brasenose College, Oxford, 6-11 July 1981.

At this conference, which was dedicated to the memory of the late Professors Robert Auty and Anne Pennington, three papers were presented which concerned Slovene topics. Dr. Peter Herrity (Nottingham University, England) spoke on "Francè Prešeren and the Slovene Literary Language," Professor Jože Toporišič (University of Ljubljana) on "Kopitar as Defender of the Individuality of the Slovene Language," and Professor Rado L. Lencek (Columbia University) "On Sociolinguistic Determinants in the Evolution of Slavic Literary Languages." On this occasion the Bodleian Library organized for the participants of the Conference a special Book Exhibition of rare Slavic books and manuscripts. At this exhibition two items were of special interest for Slovene studies: a copy of Primož Trubar's Ta prvi deil tiga noviga testamenta (Vtibingi, 1557), and a copy of Josef Dobrovský's Institutiones linguae Slavicae dialecti veteris (Vindobonae, 1822) with Jernej Kopitar's dedication and signature, sent to Bodleian Library in remembrance of his visit to the Library during his stay at Oxford in 1815.

The papers of the Conference will be published in a volume dedicated to Robert Auty and Anne Pennington. The volume is being edited by Dr. Gerald Stone (Hertford College, Oxford) and Professor Dean Worth (UCLA), both of whom also organized the Conference.

---

American Association for the Advancement of Slavic Studies,  
Asilomar/Monterey, CA, 20-23 September 1981.

Nine papers in Slovene studies were presented and discussed at this conference. In Session 10, Problems in Slovene Medieval Historiography, sponsored by the SSS and chaired by Elizabeth Gleason (U. of San Francisco), the following papers were given: "A Music Manuscript Fragment from Medieval Slovenia," by Metod M. Milac (Syracuse U.); "The Controversy about Kosezi (Edling/er/s) in Slovene Historiography," by Bogdan C. Novak (U. of Toledo); "The Concept of a 'Great Karantania' in Medieval History," by Rado L. Lencek (Columbia U.); and "Marahenses Karantani in Medieval Sources," by Imre Boba (U. of Washington). In

session 68, Slovenes in America--The First 100 Years, also sponsored by the SSS and chaired by Metod M. Milac (Syracuse U.), were presented: "Slovene Newspapers in the United States," by Joseph D. Dwyer (Hoover Institution); "Slovene Publishing in Colorado," by Joseph Velikonja (U. of Washington); and "Louis Adamic," by Bogdan Raditsa (Fairleigh Dickinson U.). In session 16, South Slavic Linguistics, chaired by Rado L. Lencek (Columbia U.), Tom M. S. Priestly (U. of Alberta) read his report on "The Loss of the Neuter in the Sele Fara Dialect of Slovene in Carinthia." In session 115, Forms of Fictional Innovations in Recent Prose from Yugoslavia, chaired by Ralph Bogert (Harvard U.), Milena Davison (U. of Maryland) presented her essay "The Waste Land in a State of Siege: Comments on the Contemporary Slovene Novel."

#### *Future Conferences*

American Association of Teachers of Slavic and East European Languages, New York, NY, 28-30 December 1981.

Two papers concerning Slovene topics will be read in the panel Languages in Contact: Slavic and American English, to be chaired by Rado L. Lencek (Columbia University): "Problems in Language Contact among American Slovenes" (Joseph Paternost, Pennsylvania State University) and "Some Observations on 'Windish' in Pennsylvania" (Anny Newman, U. of Massachusetts/Boston). One paper on Slovene is announced for the panel South Slavic Linguistics, chaired by William W. Derbyshire (Rutgers University).

---

The IIIrd Balkan and South Slavic Conference, Bloomington, IN, 1-3 April 1982; cosponsored by the Slavic Department, Indiana University, the Balkan and Slavic Institute, University of Chicago, and the Institute on East Central Europe of Columbia University.

The preliminary program indicates that several presentations at this conference will concern Slovene linguistics and related topics. Those interested in further details should contact the conference organizer, Prof. Henry B. Cooper, Jr., Slavic Department, Indiana University, Ballantine Hall 502, Bloomington, IN 47405 (812-337-2889).