

also be available to other researchers and not only to close friends, which would also be in accordance with the understanding of those who donated them to the Center. This would, of course, make the task of research on the history of American Slovenes much easier and would contribute greatly to the interests of researchers from Slovenia as well as the United States.

Matjaž Klemenčič, University of Maribor

Mirko Javornik. *Pero in čas II*. Trieste, Washington, Buenos Aires: Založba Tabor, 2nd printing, 1981. 529 pp. \$17.00.

Readers of *Slovene Studies* and others interested in Slovene literature and culture will enjoy this book by Mirko Javornik. *Pero in čas* represents a collection of the author's writings spanning a period of fifty years, from 1927 to 1977. Mr. Javornik is a man of broad experiences and education. Born in Slovenia in 1909, he obtained his schooling there. At an early age he took up the profession of free-lance writer, travelling widely throughout Europe and the Near East and writing fiction and non-fiction alike. After the war he lived and worked in Italy, finally settling in the USA in 1960, where he worked, *inter alia*, as a translator and interpreter.

Pero in čas II is drawn from Mr. Javornik's extensive experiences. The book is divided into seven parts. Part I deals with the relationship between writer and art and contains, among others, an interesting article on the twentieth anniversary of the death of Ivan Cankar. In Part II the author recalls his youth in Slovenia, reflecting on the land and its people. Part II contains a number of stories from the writer's travels around the world, touching on places as far distant as Jerusalem and Cape Canaveral. The core of Mirko Javornik's volume lies in Part IV, a collection of his stories, one play and a translation from Rilke. The next two sections are journalistic in nature and range over a broad number of topics from Spain to André Gide, from Francè Prešeren to the Slovene language. Finally, Part VII consists of reviews, commentaries, a poem and the author's bibliography.

Pero in čas II has something for everyone. The writer has a style which ranges from serious to humorus, often sardonic, and his Slovene language is always a pleasure to read.

William W. Derbyshire, Rutgers University