

## OUR CONTRIBUTORS

**Marina Gržinić** is at the Institute of Philosophy at the Scientific and Research Center of the Slovenian Academy of Science and Arts, and since 2003 on the faculty of the Academy of Fine Arts in Vienna. She also works as a freelance media theorist, art critic and curator. In collaboration with Aina Smid she has produced more than forty video art projects (see [www.grzinic-smid.si](http://www.grzinic-smid.si)). Her most recent book in English is *Situated Contemporary Art Practices, Art, Theory and Activism from (the East of) Europe* (2004); in French, *Fiction reconstructed/Une fiction reconstruit* (2005).

**Mirjam M. Hladnik** is an assistant professor at the University of Ljubljana and research fellow at the Institute for Slovenian Emigration Studies, Scientific Research Center of the Slovenian of Sciences and Arts. Her main research interest and publications are in the field of sociology of education and women's studies, including fieldwork in the U.S., 2000–2004. A documentary based on her research, "Americanke" ("100% Slovenian" in English), was released in October 2005.

**Rado L. Lenček** (†2005) was among the founders of the Society for Slovene Studies, an honorary ambassador of the Republic of Slovenia (1995–), and leading Slavist in the U.S., whose many publications included *Ob Jadranu: Etnografski zapiski in studije* (Along the Adriatic: Ethnographic notes and studies, 1947), *A Bibliographical Guide to Literature on Slavic Civilizations* (1966), *The Structure and History of the Slovene Language* (1975), and *To Honor Jernej Kopitar 1780-1980* (1982).

**Oto Luthar** is director of the Research Center of the Slovenian Academy of Sciences and Arts, member of its Institute of Philosophy, and professor of history and the theory of historiography at the Universities of Nova Gorica and Maribor. His most recent books are *Uvod v kulturno zgodovino Velike vojne* (Don't send a word of sorrow. Cultural history of World War I, w000), *Majstori i muze* (Masters and muses, 2002), and *Zgodovina historičnega mišljenja* (History of historical thought, with Marjeta Šašel Kos, Nada Grošelj and Gregor Pobežin, 2006).

**Dimitrij Rupel** is foreign minister of the Republic of Slovenia, former ambassador to the U.S., and mayor of Ljubljana. He holds a Ph.D. in sociology from Brandeis University. In 1982 he joined the faculty of the University of Ljubljana. In addition to authoring novels and plays, he has published numerous scholarly articles, essays, and books, the most recent



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**Jeffrey David Turk** holds a Ph.D. in Physics from UC Berkely and a doctorate in European studies from the University of Sussex. Since 2002 he has been a research fellow and coordinator for International Cooperation at the Scientific Research Center of the Slovenian Academy of Sciences and Arts. His most recent publications have been on factors related to economic transition and industrial networks in Europe.

**Alenka Žbogar** completed her Ph.D. at the University of Ljubljana in 2003. Her dissertation was entitled "Sodobna slovenska kratka zgodba in novela v literarni vedi in šolski praksi." She has been a member of the university's faculty since 1999, published on pedagogical approaches to literature as well as interpretive, and taught Slovene language in Indiana University's Summer Workshop.

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